

MUSIC CENTRES NOTICEBOARD

WHAT'S AVAILABLE AT A CENTRE NEAR YOU!

GRADE 1-5 AURAL TRAINING CLASSES

Did you know that Aural Tests are worth 18 marks in your examination? "Practice makes perfect!" All students entering for AB Practical Exams are encouraged to attend classes in the term of their examination, where the tests for each grade will be explained and demonstrated. These classes are free of charge and everyone is welcome.

Classes are available at the following times:

Dungannon Music Centre - Tuesday

Mrs M Batchelor Grades 1-5 7.00 – 8.00pm

Newry Music Centre - Thursday

Mr D O'Neill Grades 1-3 4.00 – 4.30pm
Grades 4-5 4.30 – 5.00pm

Portadown Music Centre - Wednesday

Mrs M Batchelor Grades 1-5 5.00 – 6.00pm

THEORY CLASSES

Theory is an important element of musical progression; it provides training which is essential to advancement on any instrument. Any student wishing to reach AB Grade 6 on an instrument must first have passed Grade 5 Theory.

Weekly Theory Classes are on offer in each of the Music Centres as follows:

Dungannon Music Centre

Tuesday - Mrs M Batchelor - Grades 1 – 5 - 5.05 – 5.45pm
Thursday - Mrs M Batchelor - Grades 1 – 5 - 5.05 – 5.45pm

Newry Music Centre

Monday - Mr D O'Neill - Grades 1-5 - 3.50 – 4.30pm

Tuesday - Mr C Murphy - Grades 1-5 - 4.30 – 5.10pm
5.10 – 5.50pm

Wednesday - Mr J Whatsize - Grades 6 – 8 - 4.00 – 4.40pm

Portadown Music Centre

Monday - Mrs M Batchelor - Grades 1 – 5 - 7.50 – 8.30pm

Tuesday - Mr J Whatsize - Grades 1 – 5 - 4.30 – 5.00pm
5.00 – 5.30pm

Wednesday - Mrs M Batchelor - Grades 1-5 - 3.40 – 4.20pm

ADVANCED TEACHING

The Advanced teaching Service offers specialist instrumental lessons for advanced students who are preparing for grades 6, 7, 8 and diploma examinations. The sessions also include aural training and piano accompaniment sessions. These lessons replace the existing Music Service lessons, which are generally during school hours.

Advanced Teaching Service application forms will be available from all Music Centres from April 2005. Students already in the Advanced Teaching Service must resubmit applications to be assured of their place the following year.

PARENT/TUTOR CONSULTATION EVENINGS

This year's Parent/Tutor Consultation Evenings take place as follows:

Portadown Music Centre: Monday 21st March at 5.30pm

Dungannon Music Centre: Tuesday 22nd March at 5.30pm

Newry Music Centre: Wednesday 23rd March at 5.30pm



**MR. DOLAN
THE MUSIC SERVICES'
BEST KEPT SECRET
MAKES HIS HARP DEBUT
IN THE ULSTER HALL.
NOW AVAILABLE FOR
WEDDINGS ETC...
BOOK HIM AT YOUR
PERIL!!**

FORTHCOMING STUDENT RECITALS

The next series of Student Recitals take place this year in the Summer Term, and will feature students who have achieved outstanding results in Associated Board Examinations, or have worked exceptionally hard in the opinion of their instrumental tutor. Previous recital programmes have included something for everyone, jazz to baroque, popular music and well known Classical repertoire. School Principals and Music Teachers, as well as family and friends are invited to attend. The recitals are also open to the public- admission is free! So if you feel like popping in to join us for a highly entertaining evening, please do so on any of the following dates!

PORTADOWN MUSIC CENTRE:
TUESDAY 26TH APRIL @ 7.30PM.

NEWRY MUSIC CENTRE:
THURSDAY 28TH APRIL @ 7.30PM

DUNGANNON MUSIC CENTRE:
TUESDAY 3RD MAY @ 7.30PM

Dates for your Diary

TUESDAY 1ST MARCH 2005 – Dungannon Leisure Centre @ 11.00am & 1.15pm. Schools Day Concert – South Ulster Academy Orchestra & South Ulster Academy Band, South Ulster Saxophone Ensemble.

MONDAY 7TH MARCH 2005 – Craigavon Civic Centre @ 8.00pm
Portadown Junior Ensembles.

WEDNESDAY 9TH MARCH 2005 – St. Mark's HS, Warrenpoint @ 8.00pm.
Newry Junior Ensembles.

THURSDAY 10TH MARCH 2005 – Dungannon Leisure Centre @ 8.00pm.
Dungannon Junior Ensembles & South Ulster Intermediate String Orchestra.

FRIDAY 11TH MARCH 2005 – Church of Ireland Cathedral, Armagh @ 8.00pm. South Ulster String Orchestra, South Ulster Recorder Ensembles, South Ulster Harp Ensembles & South Ulster Saxophone Ensemble.

FRIDAY 15TH APRIL 2005 – St Mark's HS, Warrenpoint @ 8.00pm
South Ulster Academy Orchestra & South Ulster Academy Band.

FRIDAY 22ND APRIL 2005 – St. Paul's HS, Bessbrook @ 8.00pm
South Ulster Youth Orchestra & South Ulster Youth Band.

FRIDAY 29TH APRIL 2005 – Craigavon Civic Centre @ 8.00pm
South Ulster Youth Orchestra & South Ulster Youth Band.

FRIDAY 6TH JUNE 2005 – Craigavon Civic Centre @ 7.30pm
Music Service Prizenight.

EDITORIAL TEAM

Nuala Curran, Darren Canmore, Krista Gallagher, Edel Geary, Luke Burke, Trevor Furness, Ita Mathers, Martina Masterson, Will McLean, Danny O'Neill, Steve Dolan.

If you have any news items, photographs or information you would like to share with us, please do not hesitate to contact me at:
Newry Music Centre; 028 302 53168.
We welcome your comments and ideas for future issues. Thanks, Nuala Curran.



in tune

Issue 7 • March 2005

BRIDGE OF PEACE ENCORE ULSTER HALL, BELFAST SATURDAY 19TH FEBRUARY 2005

This spectacular concert, held in the Ulster Hall Belfast brought together no less than 300 young musicians and showcased the extraordinary level of musical adeptness which has been achieved by all who were involved. The South Ulster Youth Orchestra and Band have been collaborating with the Cross Border Orchestra for three years now with other performances having been held in The Helix theatre, DCU, Dublin. The project was supported by the European Fund for Peace and Reconciliation administered by Co-Operation Ireland through the Cross Border consortium.

The Cross Border Orchestra opened the show and under the hand of Gearoid Grant performed a varied programme of music including a selection from 'Chicago' and "Satchmo – a tribute to Louis Armstrong". Then it was the turn of the South Ulster Youth Band, conducted by Darren Canmore who presented a thrilling musical programme. One of the highlights of their polished performance was a special arrangement of the popular classic "New York, New York", featuring jazz specialist, Johnny McKeown. The South Ulster Youth Orchestra, under the direction of Seamus Dinsmore, opened the second half of the concert with an impressive account of Berlioz's "Hungarian March". To add to this spectacular occasion, the senior choir from St. Patrick's Academy, Dungannon joined them for a moving performance of Jenkin's stunningly beautiful "The Armed Man".

The finale saw all 300 musicians unite for a resounding, uplifting and powerful performance of "You'll never walk alone" and their final number, Wilhousky's "Battle Hymn of the Republic" was well deserving of the spontaneous standing ovation that they received. Congratulations to all who were involved in making this a truly memorable night.



The South Ulster Youth Orchestra rehearse in the Ulster Hall



Mr Canmore and the South Ulster Youth Band

TUTTI TROMBONES!

David Clarke a 3rd year pupil from St. Colman's College and member of the South Ulster Youth Band shares with us his account of the recent trombone day held in Portadown Music Centre.

On Sunday the 6th of February, I was lucky to attend Tutti Trombones 2. I'd never seen so many trombones in the one room, it was amazing! The playing that I heard was unforgettable with the likes of Gordon Campbell (from the BBC Big Band) and Nick Hudson was there as well. I learned a lot from the various master-classes. I particularly liked when John Barber, Gareth Westward and Timothy Bateman from Fodens Richardson Band showed us the ups and downs of playing in Fodens' Band. However, my favourite event had to be when Peter Harvey conducted the massed trombone choir. Playing alongside all of those professionals was something I will never forget. Altogether a brilliant experience and I hope that there might be a Tutti Trombones 3!



The South Ulster Sinfonia

One of the benefits of learning to play a musical instrument is that you are acquiring skill and understanding which can continue open doors to you for the rest of your life. Amateur wind, string and percussion players, particularly, will find easy opportunities to make new friends and feel socially accepted by joining, for example, the university orchestra, or the choir or ensemble encouraged by some large employers; and many towns have choirs or a community band where your skills will be welcomed, even in demand!

String players may feel that their opportunities are rather limited, but the Music Service has recently made a big difference for them with the establishment of its new ADULT ORCHESTRA, the South Ulster Sinfonia. Rehearsals take place fortnightly in Portadown Music centre and the conductors are Steven Wise, Jim Whatsize and Roger Jarvis - he was the SELB's Assistant Music Adviser for fifteen years, until 1986, and auditioned and conducted most players in the youth orchestras and bands during that time.

The SUS grew from a Come-and Play afternoon, advertised for adults who played, or used to play, a stringed instrument. It attracted over thirty, as well as some older SUYO members whose support ensured the afternoon's success. 'Former' players found they weren't as rusty as they feared, and all enjoyed the occasion so much that further rehearsals were arranged. In December, an 'open afternoon' of Mince Pies and Music drew considerable audience support, and a bit of press interest; it included creditable performances of Bach's third Brandenburg Concerto and Corelli's Christmas Concerto (with two recorders taking the solo parts), as well as seasonal music. In January, the Sinfonia was formally constituted, and a public concert is expected before the summer.

This new opportunity for players of differing standards to maintain - or revive - their instrumental skills through exploring the orchestral repertoire is a valuable community development. We are currently working at Eine Kleine Nachtmusik, Elgar's Serenade for Strings, Warlock's Capriol Suite and some arrangements of Cole Porter songs, and we also read through other pieces for fun. Wind players will be invited from time to time, to extend the repertoire, and the possible expansion into a full symphony orchestra is a strong option sometime in the future.

The Sinfonia is reasonably balanced, but keen to recruit further members (particularly lower strings, of course...) So, if you, or someone you know, would enjoy playing a mixture of orchestral music - classical and modern, light and serious, easy and challenging - come! Rusty or brilliant, new players are welcome at any time - and even those who no longer have their own instrument need not be stuck. For further information contact SUS Chairman Roger Jarvis (3834 1952) or Secretary Eunan McCreech (3833 3159 after 6:00 pm).

MARKS OF DISTINCTION

Congratulations to all those who successfully passed their Associated Board Examinations in November 2004. Distinctions were gained by 25 students who entered in this session. An additional 37 merits and 51 passes showed all those weeks of intense practice were all worthwhile!! Good luck to all those who are preparing for the examination period in March!!!

DISTINCTION:

Annie Stockdale (Cornet Gd 3), Rachel McGarrity (Violin Gd 3), Lee Thornberry (Cornet Gd 1), Ruth Donnelly (Cornet Gd 1), Luke Harpur (Flute Gd 1), Anna Somerville (Harp Gd 3), Blinne Trainor (Harp Gd 1), Rebecca Ross (Clarinet Gd 1), Catherine Sands (Tenor Sax Gd 1), Rebecca Rice (Flute Gd 1), Anne McAlinden (Harp Gd 8), Sam Conway (Clarinet Gd 1), Michael Hourican (Trombone Gd 1), Colin Cherry (Alto Sax Gd 3), Wendy Speers (Flute Gd 1), Dervla Magennis (Oboe Gd 3), Lauren Irwin (Viola Gd 4), Emily Jones (Viola Gd 2), Hannah Nevin (Flute Gd 5), Mark Gallagher (Theory Gd 5), Gavin Donnelly (Cello Gd 3), Emer McCormick (Cello Gd 3), Caelan Magill (Double Bass Gd 1), Sylvia Cartmill (Theory Gd 5), Nathan Cantley (Trombone Gd 4)

MERIT:

Jennifer Hughes (Violin Gd 3), Joanne Wilson (Violin Gd 3), Kerry Hobson (Violin Gd 3), Maura McClure (Violin Gd 4), Daniel Crooks (Cornet Gd 1), Coldagh Holland (Flute Gd 3), Laura Heagney (Clarinet Gd 1), Owen Lucas (Oboe Gd 1), Ellen Maguire (Clarinet Gd 1), Philippa Reynolds (Clarinet Gd 2), David Whiteside (Alto Sax Gd 1), Michaela Larkin (Clarinet Gd 1), Aileen Henry (Harp Gd 7), Judith Foster (Violin Gd 1), Eddie McGoldrick (Cello Gd 1), Orla Rice (Double Bass Gd 6), Rosie Ferguson (Violin Gd 6), Fiona McGurran (Cello Gd 2), Leah McAtee (Flute Gd 1), Sara Russell (Tenor Sax, Gd 3), Kerrie-Louise McGuinness (Descant Recorder Gd 1), Blathnaid Carlin (Violin Gd 7), Hannah Donnan (Violin Gd 2), Jonathan

Winter (Clarinet Gd 1), Simon Neill (Flute Gd 2), Louise Anderson (Viola Gd 2), Lauren Anderson (Violin Gd 2), Cathy Brown (Violin Gd 8), Rachel Cardwell (Violin Gd 5), Ryan Parks (Trumpet Gd 4), Jessica Orman (Double Bass Gd 1), Christina Orman (Double Bass Gd 3), Danielle Williamson (Trumpet Gd 2), Hannah Kerr (Violin Gd 2), Clara Costley (Flute Gd 6), Natalie Kennedy (Flute Gd 3), Richard Thompson (Euphonium Gd 3)

PASS:

Gareth McShea (Tenor Saxophone Gd 8), Stuart Erskine (Clarinet Gd 2), Matthew Emerson (Trombone Gd 1), Claire Casey (Violin Gd 3), Jodie Comac (Violin Gd 3), Gemma Rafferty (Cello Gd 4), Ronan McCann (Cello Gd 5), Anna Eastwood (Flute Gd 3), Aislinn Crossan (Violin Gd 3), Clare Murphy (Violin Gd 2), Aisling McKay (Flute Gd 4), Roisin Jennings (Flute Gd 3), Mairead Montgomery (Clarinet Gd 1), Sarah McConville (Flute Gd 4), Maeve Lynch (Flute Gd 5), Gemma Prince (Harp Gd 8), John McEvoy (Alto Saxophone Gd 7), Bronagh Clarke (Violin Gd 7), Emma McCartan (Violin Gd 7), Laurence McGivern (Clarinet Gd 2), Roisin Rocks (Double Bass Gd 8), Laura O'Hare (Oboe Gd 2), Shanni Fulton (Flute Gd 6), Conor Mcstravick (Violin Gd 6), Sean Fitzpatrick (Violin Gd 2), Ayla Parks (Violin Gd 3), Sheena Kelly (Violin Gd 3), Sarah McStay (Violin Gd 6), Claire Hughes (Flute Gd 5), Natalie Stewart (Clarinet Gd 3), Kerrie Lamont (Flute Gd 3), Serena Christie (Flute Gd 1), Leanna Carragher (Theory Gd 5), Loraine Matthews (Theory Gd 5), Edel Mullen (Theory Gd 3), Lauren Sloan (Viola Gd 2), Samantha Graham (Violin Gd 4), Helen Heyburn (Violin Gd 2), Sara Gishkori (Violin Gd 4), Christine O'Donnell (Violin Gd 4), Brian Murray (Trumpet Gd 4), Nadine Hall (Theory Gd 5), Leanne Ross (Theory Gd 5), Judith Cuddy (Theory Gd 5), Paula Devlin (Cello Gd 5), Leonie Livingstone (Cornet Gd 3), Katie Best (Violin Gd 2), Cemre Cubuk (Violin Gd 2), Fearghal McMullan (Theory Gd 5), James O'Neill (Double Bass Gd 2), Linda Berry (Theory Gd 5)

Jim Girvan

The South Ulster Concert Band's Concert in Portadown marked the end of an era with the retirement of their conductor of 17 years, Mr. Jim Girvan. Having recently retired as a tutor with the S.E.L.B. Music Service, Jim has also decided to hand over the baton of the South Ulster Concert Band. Jim can look back with pride on a musical career that began at the age of 8 when he started trombone lessons. He did it with typical dedication and enthusiasm and it was the start of a hobby which was to become a successful and rewarding career.

"A man of great musical talent, Jim is highly regarded as a brass player, pianist, teacher and conductor" said Head of the S.E.L.B. Music Service, Mrs Eithne Benson. "Jim's contribution to the smooth running and successful development of the South Ulster Concert Band has been particularly valued and is rightly acknowledged this evening.

SELB YOUNG MUSICIANS FANTASTIC FUNDRAISING EFFORTS!

Congratulations to all the young people involved in the Junior Ensembles who took part in a sponsored conducting challenge and practice-a-thon to raise money for charity. A grand total of two thousand pounds was collected altogether and the charities benefiting this year are, Southern Area Hospice Services and The Sargent Cancer Care for Children.

ABP STRING PROJECTS

The pupils from two primary schools - St. Mary's Derrytrasna and Cloughoge PS, Newry were absolutely delighted to receive their string instruments as part of the new pilot scheme String Project. The A.B.P. String project, which enables the whole class to participate in music making, whilst also developing their musical skills, has been made possible by the generosity of ABP, a local company and the work of the "Friend's" Association. Some of the pupils involved share their thoughts on this exciting new initiative with us:

What I like best of all in the String Project is plucking London Bridge and playing Jungle rhymes on the string, and getting a violin to play on. I'm very happy I got the violin. Thank you Miss Lyttle and Mrs. Curran for teaching me how to play the violin. By Shea.

I love the String Project because it was my dream to play the Violin and now my dream has come true. We already know the strings of the violin, E, A, D and G. We can also play pizzicato. My favourite part was learning to play the violin, we have learned how to stand like a professional. That was great fun. By Olivia.

I love the String Project because I love string instruments. We get a violin or a Cello. Me, Megan and Matthew got the Cello. It is very heavy and a bit sore when it leans against you but I still like it. By Rachael.

I love the string instruments. It is one of the best projects I have ever done. I got the cello, it's not that hard to play. I really like my music lessons. By Aaron.



St. Mary's violinists



Cloughoge cellists

A NEW VENTURE FOR YOUNG SAXOPHONISTS!

Lee Geary a member of the newly formed South Ulster Saxophone Ensemble and pupil from St. Patrick's Grammar School, Armagh, tells us of his first impressions of this exciting new group of young musicians, who are directed by Mr Uel Faulkner and rehearse fortnightly in Portadown Music Centre.

"I have been a member of the Saxophone Ensemble group for about three months now and I have certainly enjoyed it so far. There are to date, nine talented members in the group (even though I do say so myself!), playing a variety of different saxophones: Soprano, Alto, Tenor and Baritone, providing a great depth to the music we have played so far. Speaking of the music, "The Pink Panther" and "In the Mood" are just an example of our repertoire to date, and they're all shaping up really well, and in such a short space of time too! The rest of the players are all really friendly and willing to help each other out, which makes our fortnightly sessions all the more fun.

I am really looking forward to our first public performance, which will take place quite soon, and would highly recommend you come along and check it out for yourselves!"

Lee Geary

Alto/Tenor Saxophone player.

Catch up with the The Saxophone Ensemble at the forthcoming Ensembles Concert in the Church Of Ireland Cathedral, Armagh on Friday 11th March, 2005 @ 8.00pm.

S	S	A	R	B	L	O	S	F	J	A	L	O	I	V
M	E	O	F	P	I	A	V	X	R	J	P	N	W	S
X	N	T	O	S	W	R	O	N	I	M	U	T	E	O
G	B	V	R	E	K	I	C	O	T	N	G	K	F	G
I	W	S	A	U	T	H	N	U	Z	T	U	B	A	S
M	V	T	P	B	M	U	O	D	R	Q	E	A	P	I
T	M	I	D	R	O	P	X	V	L	I	O	C	E	T
L	O	E	O	F	T	S	E	A	F	U	G	H	N	A
S	Z	W	X	L	R	A	L	T	O	S	I	P	U	V
P	A	F	K	Q	I	E	B	E	D	Z	R	O	A	M
O	R	Q	U	S	E	N	Z	P	I	C	C	O	L	O
N	T	X	A	H	L	R	S	O	U	B	U	V	E	W
B	E	N	U	M	G	O	A	B	P	I	K	N	T	Q
S	A	G	E	N	O	H	P	O	L	Y	X	E	C	O
P	I	T	C	H	W	R	V	E	T	F	E	I	G	H

QUIZ

If you can find the 16 music related words in the following Word Search, write your answers on a sheet of paper and put your name at the top of the page. Answers sheets are to be returned to: Mrs Nuala Curran, Newry Music Centre, Downshire Road, Newry, BT34 1EE no later than **Friday 6th May 2005**. The first correct entry will receive a £10 CD voucher.