

**SELB MUSIC SERVICE
SUMMER SCHOOL
Tuesday 29th June - Friday 2nd July 2010**

APPLICATION FORM

Minimum Age 8 years old

(7 year old children may only attend if accompanied by an older sibling)

(Please photocopy additional forms as required)

Name: _____

Address: _____

_____ Tel. No (Home): _____

School: _____ Date of Birth: _____

Instrument(s): _____

Examinations taken or number of years tuition: _____

Guitar/Harp applicants only - Do you have your own instrument? Yes / No. (PLEASE CIRCLE)

Please indicate below your choice of activity for the course. Participants will attend one activity only. As places for some options are limited you are asked to indicate a second preference if possible.

First Preference: _____ Second Preference: _____

MEDICAL RECORD

Please indicate below if you have any medical conditions or are taking prescribed medication which we should know about:

Emergency Telephone: (e.g. Mobile)

Name and Telephone No. of Doctor:

I enclose Course Fee of £68 or £63 per person if 2 or more from one family)
All cheques to be made payable to SELB Music Service

Signed Parent / Guardian: _____

Please return with course fee by Tuesday 1st June 2010
to SELB Music Service, Dungannon Music Centre, Thomas Street, Dungannon BT70 1HW

SELB MUSIC SERVICE
Summer School 2010

Tuesday 29th June - Friday 2nd July

Portadown College

and

Portadown Music Centre

Fee £68 (£63 per person if 2 or more from one family)

Lunch & Main Route Transport Provided

**Non-Music Service Students are most welcome
to apply for Summer School**

Summer Schools are directed by SELB Music Service Staff. We are also pleased to welcome a number of guest musicians who will be joining us for Summer School 2010.

Our aims are:

- enjoyment of music making activities and the development of social skills
- improvement of existing standards of musical performance
- a wider variety of musical activities than those normally available during the year
- access to musical activities for all interested young musicians whether or not they are existing pupils of the Music Service.

COURSE ACTIVITIES

RECITALS & WORKSHOPS

Our successful programme of workshops and recitals will continue this year. These are a source of inspiration and learning for everyone and the experience of live music, performed to the highest standards, is always greatly enjoyed.

FLUTE CHOIR

(Minimum requirement - Grade 5 +)

An opportunity for advanced flautists to explore new repertoire and develop their skills as ensemble players. The course will cover sound production, technique, articulation and breathing as well as the use of alto and bass flutes.

ADVANCED PERFORMANCE COURSE

This option is designed for pupils in the Advanced Teaching Service. Pupils will work to further develop their performing skills, with a focus on performance, presentation, auditions, exams and coping with nerves. Time will also be spent exploring repertoire suitable for public events (e.g. weddings, background music etc) Suitable standard (grade 6-8)

COMPLETE BEGINNER WIND BAND

Instruments will be provided - (No Experience Necessary) Age 8 - 14 yrs

Your chance to try a wind / brass instrument in a band. Instruments will be provided for the duration of Summer School but will not be allowed to be taken home.

GUITAR (Beginner to Advanced)

Age 10 years or over and have their own guitar

Sessions will be in the capable hands of experienced course tutors Mickey Murphy and David Millar. Applicants must be 10 years or over and must bring their own guitar. Numbers permitting, we are hoping to provide opportunities for beginner guitarists as well as classes for intermediate to advanced players. So get your application in quickly and make this a guitar course to remember.

JUNIOR STRING ORCHESTRA

(Minimum requirement - at least 1 year's Tuition)

This course aims to provide opportunities for young players to develop technical skills, sight-reading ability, ensemble playing and repertoire. A smaller group of more advanced players will be selected to form a second orchestra suitable for more experienced players.

SENIOR STRING ORCHESTRA

This has been an extremely popular choice on previous courses and this year again offers a wonderful and intense way to explore exciting music for string players. Applicants should have reached a minimum standard equivalent to Associated Board Grade 3.

WIND BAND

Open to all woodwind, brass and percussion players. This is an opportunity to play the most up-to-date wind band music. Orchestral players who don't normally get this opportunity are especially welcome.

TRADITIONAL MUSIC

Traditional music is a very popular and enjoyable option as the music lends itself to great freedom of style. A previous knowledge of traditional music is not essential although applicants should have been playing their instrument for a minimum of 2-3 years. Instruments acceptable are fiddle, tin whistle and flute. Opportunities for other traditional instruments may be available on demand.

RECORDER ENSEMBLES

These groups will provide opportunities for recorder players to come together to perform a variety of ensemble music for descant, treble, tenor and bass recorders. Applicants for this option will be grouped at a level suited to their ability and experience. Players should be able to read simple music notation.

COMPOSITION AND TECHNOLOGY

This option will provide opportunities for students to explore new ideas and approaches to composition and to avail of guidance so that they can refine existing work. All styles of composition will be encouraged and those participating are asked to bring with them any works they have already started, however sketchy. There will also be opportunities to use sequencing and scorewriting software such as "Sibelius." In order to provide individual guidance, numbers may be limited.

ASSOCIATED BOARD THEORY GRADES 1- 8

The Grade 1-5 course is intended largely for those who have not been able to attend theory classes during the year, and who are approaching Grade 6 standard on their instrument. We cannot guarantee to reach Grade 5 level in just four days, but the main aspects of the syllabus will be tackled in detail, so that students are well on the way towards reaching this standard. Applications for Advanced Theory (Grade 6-8) are most welcome.

'MUSICAL PATHWAYS' PROJECTS STRING ORCHESTRA

Following on from the great success of whole class 'Musical Pathway's Schemes' this new option offers pupils who have completed year one of a string project the opportunity to further develop skills on their instrument. This follow on programme includes teaching musicianship skills through games and activities, developing practical skills through good performances with the emphasis on exploring music making and having fun. Instruments will be supplied for this option if required.

'MUSICAL PATHWAYS' PROJECTS WIND BAND

Following on from the great success of whole class 'Musical Pathway's Schemes' this new option offers pupils who have completed year one of a band project the opportunity to further develop skills on their instrument. This follow on programme includes teaching musicianship skills through games and activities, developing practical skills through good performances with the emphasis on exploring music making and having fun. Instruments will be supplied for this option if required.

PERCUSSION ENSEMBLE

This workshop will demonstrate techniques employed in the playing of various percussion instruments. It will cover the use of percussion instruments in the orchestra as rhythmic and tonal mediums, and the use of a drum kit in concert and stage bands. Special emphasis will be placed on ensemble work with music, specifically arranged for the percussion section, ranging from Classical to Latin American. The workshop, spread over the four days of the course, presents a wonderful opportunity for percussion students to be involved in a comprehensive programme of individual tuition and group participation.

CHORAL WORKSHOP

(An amalgamation of previous summer school options - Music Workshop and Junior Choir)

The course is aimed at children between the ages of 8 and 12 who have a love and enthusiasm for singing. Applicants should have some experience of singing. The choral repertoire covered will include a wide range of modern and traditional songs that are suitable for childrens' voices. Songs are arranged in an imaginative and inventive way and are fun and easy to sing. As well as developing their singing skills participants will have the opportunity to develop key areas of musicianship such as pitch and rhythm. This will be done through enjoyable games and singing exercises

BIG BAND

(Rhythm and Blues /Big Band)

Players required on Saxophones, Trumpets, Trombones, Guitars, Bass Guitars / Double bass, Keyboard, Drum Kit and Percussion. Players must be at least grade 4 standard for rhythm and blues band style ensemble. There will be opportunities for improvisation. No previous experience needed but must be willing to have fun.

CLASSICAL HARP PLAYING

The main course is designed to provide opportunities for classical harp students to develop their skills in solo and ensemble playing. Students with more than one year's tuition are encouraged to come along. They will benefit from individual tuition and will enjoy the opportunity to perform in a large harp ensemble. There may be a limited number of places for beginners. Students should normally have access to a harp although one or two harps are available for suitable applicants. Beginners should have a knowledge of music notation. A standard equivalent to Associated Board grade 1 on piano would be an advantage.