

MEDIA

TV FRIEND OR FOE (TV)

CH4 30 mins age: 9-13

This series puts television under the spotlight by explaining the criteria within which TV has to work.

TE 1990	Television and advertising	TE 2228	News
TE 2069	Gender and race	TE 2279	Inter-active TV and multi-channels
TE 2147	Taste and violence		

ENGLISH TIME (TV)

BBC2 20 mins age: 11-13

An imaginative range of material to support English teaching for 11-13 year olds.

MEDIA FILE

TD 1251	Introduction	TD 1494	Going to the cinema
TD 1332	Every picture tells a story	TD 1575	It's not like the book, Miss!
TD 1414	Pictures of you		

MEDIA FILE (TV)

BBC2 30 mins age: 11-16

A series designed to encourage critical awareness of media production and output with particular emphasis on television.

TM 7048	Two samples of soap	TM 7184	The inside story
TM 7101	Making it look real	TM 7261	Presenting images

STUDY IRELAND: ENGLISH AND DRAMA (TV)

BBC2 25 mins age: 14-16

Five 25-minute programmes aimed at 14-16 year olds following the NI curriculum and GCSE courses. The series is relevant to courses in English language, literature, drama and media studies and PSE.

TD 0880	The Armagh drama	TD 1116	The Belfast drama
TD 0957	Interpreting the Armagh drama	TD 1196	The making of the Belfast drama
TD 1037	The Derry drama		

WHAT'S THIS CHANNEL 4 (TV)

CH4 25 mins age: 14-19

How the broadcaster Channel 4 decides which programmes to make, allocates to a production company and decides when to broadcast them.

TL 1006	24 hours	TN 0289	Behind the scenes at Ch 4
TL 1019	Run up	TN 0303	A typical day at Ch 4
TL 1027	Consequences		

BETWEEN THE LINES: RAILWAYS IN FACT AND FICTION (TV)

BBC2 60mins age: general output 2008

Andrew Martin examines how the train has influenced the work of writers and film-makers.

TV 10802

BLAST ON THE BOX (TV)

BBC2 20 mins age: general output

A series providing inspiration for those wishing to get involved in music, dance etc.

TQ 0433	Media	TQ 0506	Performances
TQ 0458	Music	TQ 0520	Comedy
TQ 0482	Film		

FLICKS FEIRSTE (TV)

BBC2 25mins age: general output 2010

A nostalgic look at the impact of cinema on Belfast communities

TV 10831 1 programme

MEDIA REVOLUTION (TV)

BBC2 90mins age: general output 2009

Three thirty minute programmes covering newspapers, books and television

TV 10734 Stop Press; Title fight; Tomorrow's T.V.

MEDIA SKILLS (TV)

CH4 20 mins age: 15-16 key stage 4

The media in Northern Ireland is comprehensively examined in these programmes by Ulster television.

TM 10297	Setting the scene	TM 10600	Newspapers
TM 10369	Broadcast news	TM 10733	Alternative voices
TM 10442	Politics	TM 10806	Advertising
TM 10514	Behind the scene	TM 10879	As others see it
TM 10588	Presenter	TM 10952	Do it yourself

TV IS DEAD? (TV)

CH4 30 mins age: 15-16 2008

An exploration of the challenges facing the television industry because of the digital revolution.

TQ 0181	Standing out from the crowd	TQ 0200	Time for TV
TQ 0190	Winning back the teens	TQ 0208	New rules of the game
TQ 0194	How to make great TV shows		

TONIGHT: INTERNET MY LIFE (TV)

ITV 30mins age: 14-18 2010

An examination of how important the internet is in our lives.

TV 10935

HOW TV CHANGED BRITAIN (TV)

CH4 60 mins age: general output

A series exploring the impact television has had on the culture of Britain.

TV 10629	Cops	TV 10632	Teens
TV 10630	Fame	TV 10633	Property
TV 10631	Women	TV 10334	IQ shows

IMAGINE... (TV)

BBC1 60 mins age: general output

The lives and work of a number of the greatest artists of the twentieth century.

TV 10628	Anthony Minghella	TV 10636	Annie Leibovitz
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THE SOUTH BANK SHOW (TV)

ITV 60mins age: general output 2009

Screenwriter, William Goldman, reflects on some of his finest films in a career spanning over four decades.

TV 10735	William Goldman
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THE VIRTUAL REVOLUTION (TV)

BBC2 60mins age: 14-18 2010

A series examining the way that the world-wide web is changing our lives.

TV 10946A	The great levelling	TV 10946C	The cost of free
TV 10946B	Enemy of the state	TV 10946D	Homo internecticus

YOUNG, AUTISTIC AND STAGESTRUCK (TV)

CH4 60mins age: 14-18 2010

A series following nine autistic young people as they attempt to produce their own stage show, under the guidance of theatre professionals.

TV 10967A	Introductions	TV 10967C	Challenges
TV 10967B	Increasing independence	TV 10967D	From rehearsal room to theatre