

ENGLISH

TELEVISION

THE BIG SLAM : LETS WRITE POETRY

BBC2 20mins age: 11-12

16 schoolchildren begin a crash course in poetry writing.

| | | | |
|---------|--------|---------|--------|
| TP 0618 | Part 1 | TP 0655 | Part 3 |
| TP 0640 | Part 2 | TP 0677 | Part 4 |

SHAKESPEARE: THE ANIMATED TALES (TV)

BBC2 30 mins age: 9-13

Animated versions of Shakespeare's most popular plays. Scripts have been adapted by Leon Garfield, remaining faithful to Shakespeare's words while providing an accessible introduction to his story and verse.

| | | | |
|---------|-------------------------|---------|---------------------------|
| TH 1578 | Othello | TH 1586 | Julius Caesar |
| TH 1628 | The Taming of the Shrew | TH 1652 | The Winter's Tale |
| TH 1696 | As You Like It | TH 1721 | Richard III |
| TH 1788 | Romeo and Juliet | TH 1803 | A Midsummer Night's Dream |
| TH 1851 | Twelfth Night | TH 1877 | Macbeth |
| TH 1926 | Hamlet | TH 1949 | The Tempest |

TV FRIEND OR FOE (TV)

CH4 30 mins age: 9-13

This series puts television under the spotlight by explaining the criteria within which TV has to work.

| | | | |
|---------|----------------------------|---------|------------------------------------|
| TE 1990 | Television and advertising | TE 2228 | News |
| TE 2069 | Gender and race | TE 2279 | Inter-active TV and multi-channels |
| TE 2147 | Taste and violence | | |

EXPRESS (TV)

CH4 10 mins age: 9-16

Programmes which focus on the power and expressiveness of sign language in its own right. Viewers will have the opportunity to learn a number of signs and explore a range of communication skills.

| | | | |
|---------|--|---------|--|
| TJ 0855 | Why don't you listen? (Conflict between generations) | TJ 0858 | The works (communicating at work) |
| TJ 0856 | The learning game (school life) | TJ 1489 | Media messages (challenging stereotypes) |
| TJ 0857 | Strong language (arts and entertainment) | | |

GHOSTWRITER (TV)

BBC2 30 mins age: 11-12

A resource to enrich the language skills of top juniors and stimulate the interest of reluctant readers. The dramas are set on the streets of Brooklyn, New York.

Who burned Mr Brinker's store?

TD 0374 4 episodes

Getting the message

TE 1212 4 episodes

To catch a creep

TD 0877 4 episodes

Ghost story

TE 1747 5 episodes

Into the comics

TD 1272 4 episodes

A crime of two cities

TH 1593 4 episodes

To the light

TC 1664 5 episodes

Who is max mouse?

TH 1661 4 episodes

Who's who?

TD 1920 4 episodes

Don't stop the magic

TH 1730 4 episodes

Over the barrel

TE 0014 4 episodes

Lost in Brooklyn

TH 1811 4 episodes

Am I blue?

TE 0445 4 episodes

What's up with Alex?

TH 1885 4 episodes

Building bridges

TE 0857 4 episodes

Just in time

TH 1958 4 episodes

LOOK AND READ (TV)

BBC2 20 mins age: 11+

A valuable series for children of all abilities, stimulating their interest in books and reading and supporting language development.

DARK TOWERS

TM 1935 Dark towers in danger

TM 2295 The tall knight's folly

TM 1998 The man in the picture

TM 2367 The dark tree

TM 2073 The old legend

TM 2435 Beware of the bird

TM 2144 The clue in the book room

TM 2506 Who can help

TM 2216 The old coach house

TM 2665 The last laugh

BADGER GIRL

TA 0030 Sounds in the night

TA 0402 The secret passage

TA 0104 Stripey the badger

TA 0483 Mick's map

TA 0177 Running away

TA 0562 Finding the ponies

TA 0261 The badger man

TA 0638 Panic on the lake

TA 0326 Lost on the moor

TA 0716 Stripey the super badger

GEORDIE RACER

TC 0769 Runners and fliers

TC 1179 Light of St Mary

TC 0852 Down in the cellar

TC 1261 Lost bird

TC 0933 Pigeon post

TC 1342 Have you gone daft man?

TC 1015 This is Radio Newcastle

TC 1425 If only we knew when

TC 1096 Race day

TC 1507 Run

LOOK AND READ (TV) (continued)

SKYHUNTER 2

| | | | |
|---------|------------------------|---------|------------------|
| TE 0010 | Strangers on the canal | TE 0441 | Proof at last |
| TE 0098 | For sale | TE 0526 | A friend in need |
| TE 0183 | The birdman | TE 0609 | Where is Jackie? |
| TE 0269 | Too many crooks | TE 0690 | Trim's trick |
| TE 0354 | The Welsh telegram | TE 0772 | Back to the wild |

EARTHWARD

| | | | |
|---------|--------------------------|---------|---------------------|
| TG 0015 | It came from outer space | TG 0384 | Monster mayhem |
| TG 0091 | An uninvited guest | TG 0469 | Doctor Miracle |
| TG 0164 | Whoops | TG 0544 | Betrayed |
| TG 0240 | Codename Charley | TG 0621 | Hunt the alien |
| TG 0316 | Mystifying magic | TG 0697 | The final countdown |

LEGEND OF THE LOST KEYS

| | | | |
|---------|------------------------|---------|-------------------|
| TG 0834 | The box | TG 1219 | The trap |
| TG 0910 | The first key | TG 1296 | The box is opened |
| TG 0987 | The watchers | TG 1374 | Into the box |
| TG 1064 | Kidnap | TG 1452 | Betrayed |
| TG 1141 | The crystal connection | TG 1530 | The final hour |

THROUGH THE DRAGON'S EYE

| | | | |
|---------|-------------------------|---------|------------------------|
| TH 0905 | The dragon from Pelemar | TH 1258 | Jenny's scarf |
| TH 0973 | Flight to Widge | TH 1336 | The waterfall of words |
| TH 1052 | The first Veeton | TH 1402 | The great battle |
| TH 1120 | Word magic | TH 1467 | Danger on high |
| TH 1189 | Clues in the snow | TH 1533 | The final pace |

SPYWATCH

| | | | |
|---------|--------------------------|---------|----------------------|
| TK 0019 | Sent away | TK 0418 | Bombs in the country |
| TK 0074 | Grainger danger | TK 0482 | Surprise |
| TK 0195 | Spies all round | TK 0564 | The pilot |
| TK 0256 | Trouble for Mary | TK 0647 | The secret quarry |
| TK 0326 | The poster comes to life | TK 0686 | Captured |

SPELLING STRATEGIES: SPELL IT OUT

TN 0545 – TN 0649 3 programmes

A VICTORIAN MYSTERY

| | | | |
|---------|-----------------------------|---------|-------------------------|
| TN 0778 | Alight at the window | TN 0781 | Photos and phantoms |
| TN 0779 | The girl in blue | TN 0782 | A secret comes to light |
| TN 0780 | A flicker at the fairground | | |

ZAPP AND THE WORD

| | | | |
|---------|---------------------------|---------|-----------------|
| TN 0837 | Into the crystal caverns | TN 0846 | No hope valley |
| TN 0842 | The castle of gloom | TN 0847 | The word master |
| TN 0844 | The glen of the green men | | |

LOOK AND READ SPECIAL (TV)

BBC2 20 mins age: 11+

*The programmes place approaches to spelling and punctuation in a meaningful context that is helpful to children.***LRTV**

| | | | |
|---------|-----------------------|---------|-----------------------|
| TD 0646 | Welcome to LRTV | TD 1822 | “..... and action” |
| TD 0692 | LRTV gets moving | TD 1897 | Follow that frog |
| TD 1733 | Kitchen capers | TD 1970 | LRTV gets it together |
| TD 1774 | A soap square sizzler | TD 2030 | Happy birthday LRTV |

CAPTAIN CRIMSON

| | | | |
|---------|--------------------------------|---------|----------------------------|
| TL 1136 | Escape from the back of beyond | TL 1278 | It'll come out in the wash |
| TL 1158 | Guzzle trouble | TL 1330 | Take the bull by the horns |
| TL 1181 | Banana drama! | TL 1383 | Operation recovery |
| TL 1236 | A giant celebration | TL 1429 | Black to the future |

ENGLISH TIME (TV)

BBC2 20 mins age: 11-13

*An imaginative range of material to support the teaching of English for 11-13 year olds.***FOR AND AGAINST**

| | | | |
|---------|---------------------|----------|--------------|
| TM 8238 | Watching television | TM 8533A | Talking posh |
| TM 8395 | Fast food | TM 8533B | 200's |
| TM 8458 | Single sex schools | | |

WRITING IN STYLE

| | | | |
|---------|------------|---------|----------------|
| TB 0459 | Journalism | TB 0701 | Media messages |
| TB 0540 | Poetry 1 | TB 0782 | Stories |
| TB 0620 | Poetry 2 | | |

GET THE GRAMMAR

| | | | |
|---------|-----------------------------|---------|--|
| TD 0017 | Life sentences (sentences) | TD 0271 | Seriously grammatical (grammatical words) |
| TD 0102 | Names and things (nouns) | | |
| TD 0186 | Where the action is (verbs) | TD 0354 | Writing talk (written and spoken English) |

MEDIA FILE

| | | | |
|---------|-----------------------------|---------|-------------------------------|
| TD 1251 | Introduction | TD 1494 | Going to the cinema |
| TD 1332 | Every picture tells a story | TD 1575 | It's not like the book, Miss! |
| TD 1414 | Pictures of you | | |

THE ANCIENT MARINER

| | | | |
|---------|----------------------|---------|----------------------|
| TE 0513 | Summer of '97 | TE 0758 | Dramatisation part 3 |
| TE 0596 | Dramatisation part 1 | TE 0840 | Shock horror |
| TE 0677 | Dramatisation part 2 | | |

GET THE MESSAGE

| | | | |
|---------|--|---------|--------------------------------------|
| TE 1365 | How Anthony Made A Friend (short story) | TE 1639 | Gut the game show (TV) |
| TE 1455 | Is that a fact? (non fiction) | TE 1727 | Midsummer Night's Dream (theatre) |
| TE 1551 | Paws, claws and poetry | | |

WRITERS BLOCK (TV)

BBC2 20 mins age: 11-14

A series which targets the needs of less motivated students in aspects of literacy.

| | | | |
|---------|------------------------------|---------|--|
| TJ 1597 | Telling tales – stories | TJ 1600 | Away with words – information text |
| TJ 1598 | The sake of argument – plays | | |
| TJ 1599 | Role of the play - speeches | TJ 1601 | Once upon a time – a different kind of creative text |

MIDDLE ENGLISH (TV)

CH4 15 mins age: 11-14

*Structured in units, which promote a diversity of language activities within the three profile components of the National Curriculum for English. Offers a variety of drama and documentary material.***POETRY**

| | | | |
|---------|---------------------------------|---------|--------------------|
| TA 0029 | Talk about poems | TA 0252 | The poet's voice |
| TA 0103 | The Rime of the Ancient Mariner | TA 0325 | Chaucer's language |
| TA 0176 | Three in a zoo | | |

MEDIA

| | | | |
|---------|----------------------|---------|-------------------|
| TC 0590 | Newshound | TC 0739 | Selling the image |
| TC 0665 | Photo of opportunity | | |

SHAKESPEARE

| | | | |
|---------|-------------------------------------|---------|----------------------|
| TD 1239 | Romeo and Juliet – 5 episodes | TI 0044 | Macbeth – 5 episodes |
| TF 0059 | The Merchant of Venice – 5 episodes | | |

CINDERELLA

TI 0400 – TI 0605 4 programmes

THE TYGER, THE ROSE AND THE PLEASURE DOME

| | | | |
|---------|-----------|---------|-------------------|
| TI 1309 | The Tyger | TI 1492 | The Pleasure Dome |
| TI 1421 | The Rose | | |

HOOLED ON HORROR

| | | | |
|---------|-------------------------------------|---------|---------------------------|
| TJ 0671 | Ghosts, ghouls and the supernatural | TJ 0737 | The living nightmare |
| | | TJ 0816 | The horror writer's guide |

UNDER THE HAWTHORN TREE

| | | | |
|---------|--------------|---------|-------------|
| TJ 0960 | Hunger | TJ 1101 | The journey |
| TJ 1031 | On their own | TJ 1202 | The search |

THE GREAT HUNTING DEBATE

| | | | |
|---------|---------------------|---------|-------------------|
| TJ 1814 | No hunting, no deer | TJ 1885 | Hunting is horror |
|---------|---------------------|---------|-------------------|

THE ROYALS

| | | | |
|---------|--------------------|---------|-----------------------|
| TJ 1956 | God save the Queen | TJ 2021 | Get rid of the Royals |
|---------|--------------------|---------|-----------------------|

WRITING FOR KICKS

| | | | |
|---------|------------------|---------|-------------------|
| TK 0060 | Match reports | TK 0180 | Football fictions |
| TK 0121 | Barnsley FC poet | | |

MIDDLE ENGLISH (TV) (continued)

ATTILA THE HEN

TK 1071 – TK 1120 2 programmes

HENRY V – ENGLAND'S CAPTAIN

TL 1029 Once more onto the pitch TL 1040 Agincourt – England's win away

THE WRITE STUFF

TL 0999 Hand writing TL 1023 Punctuation
TL 1012 Spelling

SCHOOL TIES (TV)

CH4 20 mins age: 11-14

A comedy drama which tells the story of two mutually antagonistic school groups, one protestant and one catholic. The programmes are designed to support the themes of EMU and cultural heritage in Northern Ireland and to provide resource material for teachers concerned with listening skills of 11-14 year olds and drama.

TI 1773 – TI 1903 3 parts

THE ILLUSTRATED MUM (TV)

CH4 25 mins age: 11-16

A drama about a girl and her mother, who is an unconventional and impoverished person, with an enthusiasm for tattoos.

TN 0402 A relationship between a woman and her daughter – a mental illness TN 0425 Marigold and dolphin try to retrieve star from her father
TN 0414 Marigold brings star's father back TN 0430 Absence upsets Marigold

STUDY IRELAND: POETRY (TV)

BBC2 20 mins age: 11-16

This series features Ireland's finest poets, including Cathal O Searcaigh, Seamus Heaney, John Kelly, Michael Longley and Madbh McGuckian.

TN 0012 Growing up TN 0120 Nature and the landscape
TN 0040 Relationships TN 0166 War
TN 0081 A sense of place

STUDY IRELAND: STORYTELLERS (TV)

BBC2 25 mins age: 12-16

A series of short plays on Irish themes.

TF 1245 The Poacher and The Bailiff TG 0127 The Fox
TF 1322 The Undertaker TG 0202 The Bogman
TF 1398 The May Altar TG 0278 Halloween Party
TF 1474 The Thorn Tree TG 0354 The Beachcomber
TF 1554 The Camping Holiday

ARROWS OF DESIRE (TV)

CH4 25 mins age: 11-18

An anthology of work featuring the readings and work of some of the world's greatest English language poets.

| | | | |
|---------|---|---------|--|
| TL 0358 | The Tiger-Blake/ Jabberwocky- Carroll/In Just- Cummings/The Charge of the Light Brigade- Tennyson | TL 0456 | Eden Rock-Causley/In Westminster Abbey-Betjeman/ Ozymandias-Shelley/Dulce et Decorum Est-Owen |
| TL 0407 | Prayer Before Birth-MacNeice/ The Road Not Taken-Frost/ How Pleasant to Know Mr Lear- Lear/The Red Wheelbarrow & To a Poor Old Woman-Williams | TL 0500 | Do Not Go Gently Into That Good Night-Thomas/At Grass- Larkin/Musee des Beaux Arts- Auden/I Heard a Fly Buzz When I Died-Dickinson |
| TL 1175 | Poetry serves | TL 1353 | English poetry |
| TL 1191 | More love poems | TL 1399 | Exploring poetry |
| TL 1201 | British poetry from Chaucer | TL 1405 | English poetry |
| TL 1209 | Diversity of English poetry | TL 1414 | The poetry series |

SCENE (TV)

BBC2 30 mins age: 13-16

*Scene continues to offer original, dynamic programming that is never dull, often surprising and sometimes shocking.***BUDDY**

TA 1552 5 episodes

OUR DAY OUT by Willie Russell

TB 0882 – TB 1036 3 episodes

UNITED*Drama on sectarianism and the young in Northern Ireland by Damien Gorman.*

TG 1515 1 programme

JUNK*Three- part drama on heroin addiction followed by one programme on racism.*

TK 0701 – TK 0704 4 programmes

STONE COLD*An adaptation of Robert Swindell's contemporary classic about young people and homelessness and one programme portraying the reality of life on the streets.*

TK 0724 – TK 0727 4 programmes

DEAR NOBODY*Three-part drama on school-age pregnancy and one programme on a teenage love affair.*

TK 0720 – TK 0723 4 programmes

ENGLISH FILE (TV)

BBC2 30 mins age: 14-16

*Covering literature, drama and language, English File offers a diverse range of stimulating support for GCSE.***CLASSIC TEXTS**

TM 8617 Great Expectations TM 8681 Wuthering Heights

LIVING IN A DIVIDED SOCIETY

TM 11038 The tribe TM 11416 The return

TM 11350 Leaving home

NEW APPROACHES: DRAMATB 0076 Blue Remembered Hills by
Dennis Potter TB 0240 Heer and Ranjha: Romeo and
Juliet

TB 0154 As You Like It: the movie TB 0321 Happy Endings: David Stafford

LANGUAGE AND GENRE

TC 1413 Crime and fiction TC 1577 Travel writing

TC 1495 Love stories

TEXTS IN TIME

TD 1314 Telling tales TD 1557 The power of speech

TD 1396 Metamorphosis TD 1635 The picture in the poem

TD 1476 The way it was

NEW APPROACHES TO POETRY

TE 1553 Seamus Heaney TE 1730 Christina Rossetti

TE 1641 Liz Lochhead

THE POETRY OF

TF 0305 War TF 0458 Environment

TF 0382 Passion

LANGUAGE FILE

TF 0808 Whose English? TF 0811 Ringing the changes

TF 0809 Talking proper TF 0812 Sticks and stones

TF 0810 Trying to connect you TF 0813 Professional boxers

LANGUAGE AND GENDER

TF 0814 Nice girls don't swear TF 0815 Big boys don't cry

ROLL OF THUNDER, HEAR MY CRY

TF 1282 – TF 1591 5 parts

THROWAWAYS

TG 1270 – TG 1581 5 episodes

POETRY BACKPACK

TG 0074 William Blake TG 0224 Seamus Heaney

TG 0148 Grace Nichols

THE BIRTH OF HORROR

TG 0453 Frankenstein TG 0604 The Hound of the Baskervilles

TG 0528 Dr Jekyll and Mr Hyde

ENGLISH FILE (TV) (continued)

FAMOUS AUTHORS

| | | | |
|---------|---------|---------|-------------|
| TG 0691 | Dickens | TG 1124 | Jane Austen |
| TG 0756 | Hardy | TG 1201 | The Brontes |

DEATH OF A SALESMAN

TG 1280 – TG 1591 5 programmes

POEMS FROM OTHER CULTURES AND TRADITIONS

TJ 0184 – TJ 0186 3 programmes

SHAKESPEARE SHORTS

| | | | |
|---------|------------------|---------|---------------------------|
| TJ 0178 | Romeo and Juliet | TJ 0180 | A Midsummer Night's Dream |
| TJ 0179 | Julius Caesar | TJ 0181 | Twelfth Night |

THE GLOBE THEATRE

| | | | |
|---------|----------|---------|--------|
| TJ 0182 | Audience | TJ 0183 | Actors |
|---------|----------|---------|--------|

MACBETH SHORTS

| | | | |
|---------|--------------------|---------|---------------------------|
| TJ 0211 | The witches | TJ 0214 | Banquo's ghost |
| TJ 0212 | Persuading Macbeth | TJ 0215 | The sleepwalking scene |
| TJ 0213 | After the murder | TJ 0216 | A Midsummer Night's Dream |

MILLAR SHORTS

| | | | |
|---------|------------------------|---------|---------------------|
| TJ 0217 | A View from the Bridge | TJ 0219 | Death of a Salesman |
| TJ 0218 | The Crucible | TJ 0220 | All My Sons |

READING MEDIA TEXTS

| | | | |
|---------|--------------|---------|-------------------|
| TK 1358 | Static image | TK 1360 | Interactive image |
| TK 1359 | Moving image | | |

PRIESTLEY SHORTS: AN INSPECTOR CALLS

| | | | |
|---------|---------------|---------|--------------|
| TK 1361 | The designer | TK 1363 | The director |
| TK 1362 | The performer | | |

IN CONTEXT

| | | | |
|---------|--------------------|---------|------------------------|
| TL 0538 | An Inspector Calls | TL 0541 | Journey's End |
| TL 0539 | Lord of the Flies | TL 0542 | To Kill A Mocking Bird |
| TL 0540 | Animal Farm | TL 0543 | Of Mice and Men |

THE ENGLISH COLLECTION (TV)

BBC2 30 mins age: 14-16

A series of sequences from past productions of major plays.

| | | | |
|---------|-------------------|---------|----------------|
| TJ 0543 | Jane Eyre | TJ 0546 | Tragedy part 2 |
| TJ 0544 | Wuthering Heights | TJ 0547 | Arthur Miller |
| TJ 0545 | Tragedy part 1 | | |

STANDARD GRADE ENGLISH: JAWBOX (TV)

BBC2 20 mins age: 14-16

Issue-based programmes for project work and for listening, talking and writing.

| | | | |
|---------|-----------------------|---------|-----------------|
| TE 0453 | Private schools | TE 0865 | Carrying knives |
| TE 0538 | Euthanasia | TE 0954 | Nothing to do |
| TE 0620 | Charity | TE 1043 | Abortion |
| TE 0702 | Television censorship | TE 1132 | Monarchy |
| TE 0784 | Care of the elderly | TE 1220 | Racism |

STUDY IRELAND (TV)

BBC2 20 mins age: 11-16

Programmes on the influence of Sligo on W B Yeats, the work of print, TV and radio journalists, and the poetry of Rev W R Rogers in 19C Belfast.

| | | | |
|---------|--|---------|----------------------------|
| TM 5036 | W B Yeats – A Dear Remembered Place | TM 5103 | Words working – journalism |
| | | TM 8874 | Rev Rogers - poet |

STUDY IRELAND: ENGLISH AND DRAMA (TV)

BBC2 25 mins age: 14-16

Five 25-minute programmes aimed at 14-16 year olds following the NI curriculum and GCSE courses. The series is relevant to courses in English language, literature, drama and media studies and PSE.

| | | | |
|---------|-------------------------------|---------|---------------------------------|
| TD 0880 | The Armagh drama | TD 1116 | The Belfast drama |
| TD 0957 | Interpreting the Armagh drama | TD 1196 | The making of the Belfast drama |
| TD 1037 | The Derry drama | | |

GCSE BITESIZE REVISION (TV)

BBC2 120 mins age: 14-16

Programmes comprising of small blocks of information on aspects of GCSE English exams.

| | | | |
|---------|----------------------------|----------|---------------------------------------|
| TN 0768 | Macbeth | TT 0241 | Reading & writing non-fiction & texts |
| TT 0242 | Poetry from other cultures | TV 10782 | Romeo and Juliet |

THE ENGLISH PROGRAMME (TV)

CH4 25 mins age: 14-17

*A major resource for key stage 4 in the national curriculum core subject, English. Suitable for GCSE.***OF MICE AND MEN**

TM 7036 – TM 7390 5 programmes

POETRY

| | | | |
|----------|------------------|----------|--------------------------|
| TM 10256 | Making a poem | TM 10400 | Finding a voice |
| TM 10328 | Images of London | TM 10546 | Five poems by Ted Hughes |

MODELS OF WRITING

| | | | |
|---------|------------------------------|---------|----------------------|
| TA 1865 | Reporting with John Pilger | TA 1994 | Reviewing television |
| TA 1931 | An argument with Terry Jones | TA 2020 | Informing people |

THE ENGLISH PROGRAMME (TV) (continued)

UNDERSTANDING NEWSPAPERS

| | | | |
|---------|--------------|---------|-----------------------------|
| TA 1489 | What's news? | TA 1688 | Every picture tells a story |
| TA 1614 | News value | TA 1760 | Hot off the press |

GCSE LITERATURE

| | | | |
|---------|------------------------------|---------|-------------|
| TB 1203 | Roll of Thunder, Hear My Cry | TB 1278 | Animal Farm |
|---------|------------------------------|---------|-------------|

IRISH WRITERS

| | | | |
|---------|--------------------|---------|-----------------|
| TE 0067 | Bernard MacLaverty | TE 0325 | Michael Longley |
| TE 0154 | Brian Moore | TE 0410 | Edna O'Brien |
| TE 0241 | Maeve Binchy | | |

POETRY IN THE MAKING

| | | | |
|---------|------------------------|---------|---------------------------------|
| TE 1030 | Voices of Thomas Hardy | TE 1207 | The Charge of the Light Brigade |
| TE 1119 | The Lady of Shalott | | |

FIVE AUTHORS

| | | | |
|---------|-----------------|---------|-----------------|
| TG 1600 | Sylvia Plath | TG 1925 | Maya Angelou |
| TG 1724 | Dylan Thomas | TG 2003 | Nadine Gordimer |
| TG 1837 | Charles Dickens | | |

MODERN AMERICAN POETS

| | | | |
|---------|-------------------------|---------|----------------|
| TG 1643 | William Carlos Williams | TG 1969 | Allan Ginsberg |
| TG 1766 | Gary Snyder | TG 2042 | Amiri Baraka |
| TG 1880 | Frank O'Hara | | |

NOT AS GOOD AS THE BOOK

| | | | |
|---------|-----------------------|---------|--------------------|
| TH 0885 | Pride and Prejudice | TH 1099 | Great Expectations |
| TH 0953 | Dr Jekyll and Mr Hyde | TH 1169 | Frankenstein |
| TH 1032 | Jane Eyre | | |

DOCKERS

| | | | |
|---------|------------------------------------|---------|-----------------|
| TH 0926 | The creation of the script: part 1 | TH 1141 | Dockers: part 2 |
| TH 1004 | The creation of the script: part 2 | TH 1211 | Dockers: part 3 |
| TH 1075 | Dockers: part 1 | | |

SCIENCE FICTION

| | | | |
|---------|-----------|---------|---|
| TI 0245 | H G Wells | TI 0325 | Science fiction in 20 th century |
|---------|-----------|---------|---|

WILLIAM WORDSWORTH

| | | | |
|---------|-------------|--|--|
| TI 0643 | 1 programme | | |
|---------|-------------|--|--|

PASSWORDS

| | | | |
|---------|-----------------|---------|---------------------------|
| TJ 0077 | Simon Armitage | TJ 0369 | Hearts and partners |
| TJ 0145 | Carol Ann Duffy | TJ 0457 | When the going gets tough |
| TJ 0269 | Ted Hughes | | |

DARK TALES

| | | | |
|---------|-----------------|---------|-------|
| TJ 1574 | Outsiders | TJ 1719 | Masks |
| TJ 1650 | Cities at night | | |

SIR GAWAIN AND THE GREEN KNIGHT

| | | | |
|---------|-------------|--|--|
| TK 0323 | 1 programme | | |
|---------|-------------|--|--|

THE ENGLISH PROGRAMME (TV) (continued)

CLASSIC SHORT PROSE 1

TK 0363 The Tell Tale Heart by Edgar Allan Poe

TK 0415 Superman and Paula Brown's New Snowsuit by Sylvia Plath
TK 0479 Your Shoes by Michele Roberts

THE FILMS OF BAZ LUHRMANN

TK 0561 Strictly Ballroom

TK 0644 Romeo and Juliet

BEHIND THE SCENES AT THE RSC

TK 0322 The stage

TK 0333 The players

FILM FOCUS: ANIMATION

TK 1127 – TK 1243 3 programmes

GIFT OF THE GAB – Glenn Patterson, Marie Jones, Paul Durcan and Roddy Doyle on writing.

TK 1398 Screenwriters

TK 1600 Poets

TK 1449 Playwrights

TK 1664 Prose writers

TK 1500 Journalists

THE MAKING OF TWELFTH NIGHT

TL 0669 The business of film

TL 0694 The language of film

TL 0681 The art of film

TL 0703 The technology of film

DESIGN 4 LIFE

TL 0667 The colour of emotion

CLASSIC SHORT PROSE 2

TL 1230 Joss Ackland – The Tell Tale Heart

TL 1255 Edie Falco reads a short story

BEHIND THE SCENES AT RSC

TN 0322 A peek backstage

TN 0562 Craft and production –the famous company

TN 0333 A look at theatre craft

TN 0570 Meeting the actors

THE STORY OF THE NOVEL

TN 0963 Robinson Crusoe by Daniel Defoe

TN 0981 20th Century innovation

TN 0974 Examining British fiction

TN 0990 British and American literature

BECKETT ON FILM (TV)

CH4 15 mins age: 14-18

Samuel Becketts short plays.

TN 0221 Play of an adulterous love triangle

TN 0531 What where-short experimental play

TN 0429 That time and catastrophe

TN 0544 Comic mime, act without words

TN 0438 Act without words and come and go

TN 0555 Footage of the stage play Not 1

TN 0440 Act without words 2`

TN 0561 A piece of monologue

TN 0449 Not 1

TN 0536 Act without words-brief mime

TN 0563 Catastrophe

TN 0786 Footballs

TWELFTH NIGHT (TV)

CH4 105 mins age: 14+

A CH4 commissioned production of the play in modern dress with Parminder Nagra and Chiwetel Ejiofor.

TN 0222 1 Programme

AS GURU-ENGLISH (TV)

BBC2 120 mins age: 16+

Two programmes offering advice for students at AS level

TO 0393 English 1- What is a text? The concept of genre, the way text is affected by context, the ways to approach Shakespeare

TO 0394 English 2- Different interpretation, the language of literature, the language of speech, language of frameworks

STAGE 3 BITESIZE REVISION: ENGLISH (TV)

BBC2 120 mins age: 11-14

Aspects of revision for KS3 English.

TV 7088 Examines reading and writing non-fiction texts – from purpose, audience and use of language to planning, composing and checking one’s writing

TV 8670 A broad look at the study of Shakespeare texts

TV 8671 Writing skills, including tips on how to improve grammar, punctuation and spelling. Also an analysis of three set scenes from Twelfth Night, Macbeth and Henry V

THE ADVENTURES OF ENGLISH (TV)

ITV 60 mins age: general output

The development of the English language until the 16th century.

TV 9328A Dark Ages

TV 9336 14th Century bible

TV 9328B Middle Ages

TV 9345 Shakespeare’s English

ANCESTORS: WILFRED OWEN (TV)

BBC2 50 mins age: general output

The nephew of the poet visits the Somme battlefield where Owen and his men were caught under fire.

TV 9985 1 Programme

ANGELA’S ASHES (TV)

CH4 155 mins age: general output

A production of Frank McCourt’s novel, with Emily Watson.

TV 10189 1 Programme

AN IDEAL HUSBAND (TV)

CH4 100mins age: general output 1999

Adaptation of Oscar Wilde’s play

TV 10705 1 programme

ARMANDO IANNUCCI IN MILTON'S HEAVEN AND HELL (TV)

BBC2 60mins age: general output 2009

Armando Iannucci examines Milton's life and his epic poem 'Paradise Lost'

TV 10703 Paradise Lost

BALDERDASH & PIFFLE (TV)

BBC2 30 mins age: general output

The etymology of everyday words and phrases

TV 10495 One sandwich short of a picnic

TV 10496 Who were they? real people immortalized in the English language, including Gordon Bennett

TV 10497 Euphemisms

TV 10498 Going to the dogs

TV 10499 Dodgy dealings

TV 10500 X-rated: the origins of naughty expressions

TV 10501 Put downs and insults

TV 10502 Fashionistas: fashion related words

BECOMING JANE (TV)

BBC2 115mins age: general output 2010

A biographical romantic drama inspired by the early life of Jane Austen. Made in 2006, PG certificate.

TV10801 1 programme

BETWEEN THE LINES: RAILWAYS IN FACT AND FICTION (TV)

BBC2 60mins age: general output 2008

Andrew Martin examines how the train has influenced the work of writers and film-makers.

TV 10802 1 programme

BRIAN FRIEL: PLAYWRIGHT AND DIRECTOR (TV)

BBC2 55 mins age: general output

A documentary about the author of 'Dancing at Lughnasa' and 'Philadelphia Here I come' with contributions from Frank McGuinness and Stephen Rea.

TV 8720 1 programme

CHARLES DICKENS' LITTLE DORRIT (TV)

BBC1 60 mins age: general output

TV 10515 Nobody's fault

TV 10516 Little Dorrit's story

DAPHNE (TV)

BBC2 90 mins age: general output

Drama about the life of novelist Daphne du Maurier.

TV 10558 1 programme

DOWNFALL (TV)

CH4 175 mins age: general output

Bruno Ganz stars as Adolf Hitler in this feature film of the German leader's final days.

TV 10187 1 Programme

DUSTBIN BABY (TV)

BBC1 90mins age: general output 2008

A drama, based on Jacqueline Wilson's novel, of a troubled teenager who was abandoned in a dustbin as a baby, starring Juliet Stevenson, Dakota Blue Richards and David Haig.

TV 10821

EMMA (TV)

BBC2 115 mins age: general output

Adaptation of Jane Austen's novel starring Gwyneth Paltrow

TV 10406 1 programme

GOODNIGHT MR TOM (TV)

ITV 130 mins age: general output 2009

Wartime drama based on the novel by Michelle Magorian and starring John Thaw.

TV 10834 1 programme

GREAT EXPECTATIONS (TV)

CH4 130 mins age: general output

Dickens classic starring John Mills.

TV 10567 1 programme

HAMLET (TV)

BBC2 185mins age: general output 2009

David Tennant stars in the RSC's production of Shakespeare's play.

TV 10841 1 programme

HENRY V (TV)

BBC2 135mins age: general output 2008

An adaptation of Shakespeare's play, starring Kenneth Branagh and produced in 1989.

TV 10842 1 programme

IAN HISLOP'S CHANGING OF THE BARD (TV)

BBC2 60mins age: general output 2009

As new poet laureate, Carol Ann Duffy, settles in, Ian Hislop explores the history of the role

TV 10710 1 programme

IMAGINE (TV)

BBC1 70-110 mins age: general output

Alan Yentob covers culture from ballet to fashion, sculpture to hip hop, literature to Britart.

TV 10092 Arthur Miller
TV 10182 Being Hamlet

TV 10569 Doris Lessing – The hostess and
the alien

IMPORTANCE OF BEING EARNEST (TV)

BBC2 95mins age: general output 2010

195 2 widescreen film version of Oscar Wilde's comedy, starring Michael Redgrave and Michael Denison.

TV 10858 1 programme

IN SEARCH OF SHAKESPEARE (TV)

BBC1 60 mins age: general output

The life of Shakespeare.

TV 10183 1 programme

THE INTERVIEW: SEAMUS HEANEY (TV)

BBC2 30 mins age: general output

Roisin McAuley interviews the poet.

TV 4463 1 programme

JANE AUSTEN'S EMMA (TV)

ITV 135 mins age: general output

Television adaptation of Jane Austen's novel

TV 10383 1 programme

JANE EYRE (TV)

ITV 130 mins age: general output

An adaptation of Charlotte Bronte's classic tale starring Samantha Morton and Ciaran Hinds.

TV 3826 1 programme

JOE MACBETH (TV)

CH4 95 mins age: general output

A re-working of Shakespeare's Macbeth by Ken Hughes with Macbeth as an American gangster intent on taking over his boss's position.

TV 5197 1 programme

JUDE: THE OBSCURE (TV)

BBC2 130 mins age: general output

A film version of Thomas Hardy's novel-Jude the obscure with Christopher Eccleston and Kate Winslet.

TV 10011 1 Programme

JUDE (TV)

BBC2 120 mins age: general output

Film version of Thomas Hardy's Jude the Obscure

TV 10385

KEANE ON LONGLEY (TV)

BBC1 40 mins age: general output

Fergal Keane profiles Belfast poet Michael Longley.

TV 10564 1 programme

KING LEAR (TV)

BBC2 140 mins age: general output

Richard Eyre's version of the play starring Ian Holm and Timothy West.

TV 5011 1 programme

LANGRISHE, GO DOWN (TV)

BBC2 110 mins age: general output

Jeremy Irons and Judi Dench in Harold Pinter's dramatization of Aidan Higgins's novel of the same name, set in the 1930s

TV 10433 1 programme

LORD OF THE FLIES (TV)

BBC1 95 mins age: general output

Peter Brook's 1963 adaptation of William Golding's novel.

TV 5697 1 programme

MACBETH (TV)

BBC2 105mins age: general output 2009

The film version starring Orson Welles.

TV 10880

MACBETH (TV)

CH4 155 mins age: general output

Performed at Stratford-Upon-Avon by the RSC, starring Antony Sher and Harriet Walter.

TV 8521 1 programme

MANSFIELD PARK (TV)

ITV 120 mins age: general output
TV adaptation of Jane Austen's novel starring Billie Piper

TV 10405 1 Programme

THE MERCHANT OF VENICE (TV)

CH4 120 mins age: general output
Bob Peck, Haydn Gwynne and Paul McGann star in this production.

TV 3096 1 programme

MY BOY JACK (TV)

ITV 120 mins age: general output
Rudyard Kipling used his influence to get his son Jack a commission with the Irish Guards. Jack went missing on his first full day of action.

TV 10566 1 programme

MY SHAKESPEARE: ROMEO AND JULIET (TV)

CH4 120mins age: general output
Baz Luhrmann guides 20 non-actors through a production of the story.

TV 10179 1 Programme

1914-18 WAR POETS: MUTINY (TV)

BBC2 50 mins age: general output
The experiences of Wilfred Owen and Siegfried Sassoon in the trenches and its expression in poetry

TV 3561

THE NARNIA CODE (TV)

BBC1 60mins age: general output 2009
Using dramatisation and documentary, Dr. Michael Ward examines whether a more profound subtext lies behind the books fairytale events.

TV 10704 1 programme

NORTHANGER ABBEY (TV)

ITV 120 mins age: general output
TV adaptation of Jane Austin's novel

TV 10376 1 programme

O (TV)

BBC1 90mins age: general output 2009
An updated adaptation of Shakespeare's Othello, set in an American boarding school.

TV 10890 1 programme

PERSUASION (TV)

ITV 120 mins age: general output
TV adaptation of Jane Austen's novel

TV 10377 1 programme

PHILIP LARKIN (TV)

CH4 60mins age: general output 2009
The life, loves, inspiration and legacy of the poet

TV 10706 Love and death in Hull

PORTRAIT OF A LADY (TV)

CH4 155 mins age: general output
John Malkovich and Nicole Kidman star in a production of the Henry James novel.

TV 9957 1 programme

REBECCA (TV)

BBC2 125 mins age: general output
Alfred Hitchcock's romantic thriller based on Daphne du Maurier's novel.

TV 10572 1 programme

REGENERATION (TV)

BBC2 110 mins age: general output
1997 film version of the novel by Pat Barker, starring Jonathan Pryce, about a psychiatric hospital where psychiatrists returned mentally injured soldiers to the Front, including Siegfried Sassoon and Wilfred Owen.

TV 5983 1 programme

ROMEO MUST DIE (TV)

CH4 115 mins age: general output
A stylised action drama based on the Shakespeares Romeo and Juliet, starring Jet Li.

TV 10221 1 Programme

THE ROMANTICS (TV)

BBC1 60 mins age: general output

TV 10219A The influence of Diderot and Rousseau on Political thought, art, literature of Blake, Wordsworth and Coleridge

TV 10219B Artists all over the world are inspired by times of dramatic change. Wordsworth,, Shelley and Blake inspire us with visions of nature

TV 10220 The short and radical lives of Byron, Keats and Shelley

SEAN O'CASEY: UNDER A COLOURED CAP (TV)

BBC2 60 mins age: general output

The life and work of the Dublin playwright which reflects his poor background and political interests.

TV 10105 1 Programme

SEAMUS HEANEY (TV)

BBC1 40mins age: general output 2009

A tribute to the writer and poet

TV 10709 A life in pictures

SIMON SCHAMA'S JOHN DONNE (TV)

BBC2 60mins age: general output 2009

Actress Fiona Shaw joins Simon Schama in an exploration of the life of the 16th century poet

TV 10711 1 programme

THE SOUTH BANK SHOW – CAROL ANN DUFFY (TV)

ITV 60mins age: general output 2009

The poet laureate talks to Melvyn Bragg about her work for adults and children.

TV 10920 1 programme

THE SOUTH BANK SHOW – LEE HALL (TV)

ITV 60mins age: general output 2009

A look at the work and world of Newcastle born playwright, Lee Hall.

TV 10921 1 programme

THE SOUTH BANK SHOW – THE TEMPEST (TV)

ITV 60mins age: general output 2009

Melvyn Bragg examines the influence Shakespeare's play has had on audiences, artists and writers in the 400 years since it was first performed.

TV 10923 1 programme

A STREETCAR NAMED DESIRE (TV)

BBC1 120 mins age: general output

Starring Vivien Leigh and Marlon Brando, 1951-Elia Kazan.

TV 10203 1 Programme

TALKING HEADS (TV)

BBC2 25-50mins age: general output 2009

A collection of Alan Bennett monologues

TV 10930A A chip in the sugar

TV 10930C A lady of letters

TV 10930B A day out

TO KILL A MOCKING BIRD (TV)

ITV 130mins age: general output 2010

1962 screen adaptation, by Horton Foote, of Harper Lee's novel, starring Gregory Peck. Directed by Robert Mulligan.

TV 10707 1 programme

WHAT'S IN A WORD? (TV)

CH4 20mins age: general output 2009

Tim Grundy explores the origins and development of the language we speak using unusual, quirky and funny anecdotes.

TV 10951 1 programme

WHEN ROMEO MET JULIET (TV)

BBC2 60mins age: general output 2010

Teenagers from two contrasting schools in Coventry put on a production of Shakespeare's Romeo and Juliet.

TV 10952A

TV 10592C

TV 10952B

WHERE GENESIS BEGINS: PATRICK KAVANAGH (TV)

BBC2 50 mins age: general output

A 1979 film by Seamus Heaney to mark Kavanagh's centenary.

TV 10087 1 Programme

WHY POETRY MATTERS (TV)

BBC2 60mins age: general output 2009

Griff Rhys-Jones celebrates verse in all its forms

TV 10708 1 programme

WILFRED OWEN (TV)

BBC1 60 mins age: general output

TV 10565 A remembrance tale

WILLIAM SHAKESPEARE'S THE MERCHANT OF VENICE (TV)

BBC2 125mins age: general output 2008

2004 widescreen film starring Al Pacino, Jeremy Irons and Joseph Fiennes. Directed by Michael Radford.

TV 10959 1 programme

A WOMAN IN LOVE AND WAR (TV)

BBC2 60mins age: general output 2008

A dramatisation of the life of Vera Brittain, narrated by Jo Brand.

TV 10953 1 programme

THE WORDS OF WAR (TV)

ITV 60mins age: general output 2008

Letters, diaries and poems written by men who fought in World War 1, paint a poignant picture of life and death during years of trench warfare.

TV 10963 1 programme

WRITING HOME – IRISH WRITERS (TV)

BBC1 40 mins age: general output

The life and works of four well-known Northern Ireland writers are introduced by Peter Curran, Glenn Patterson and others.

TV 10001 Bernard MacLaverty (plus play
'Bye Bye Child' – 10 mins)

TV 10562 Brian Moore
TV 10004 Louis MacNeice

TV 10002 C S Lewis

THE DIARY OF ANNE FRANK (TV)

BBC1 30mins age: general output 2009

Dramatisation in which writer Deborah Moggach uses the unabridged version of the diary where Anne expresses her frustration and irritation, as well as discussing her sexuality.

TV 10816A

TV 10816D

TV 10816B

TV 10816E

TV 10816C

ENGLISH

RADIO

TALES OF NARNIA (RADIO)

BBC 25 mins age: upper primary/lower secondary

Two novels by C S Lewis dramatised for radio for the first time by Brian Sibley.

THE MAGICIAN'S NEPHEW

EM 2536 5 episodes

THE LION, THE WITCH AND THE WARDROBE

EM 2739 5 episodes

ENGLISH RESOURCES: SHAKESPEARE (RADIO)

BBC 30 mins age: 12-14

The programmes are designed to encourage a creative and dynamic understanding of the plays, and to enable pupils to discover new meanings and contemporary resonances.

RB 0034 Introducing Shakespeare

RB 0036

A Midsummer Night's Dream

RB 0035 Romeo and Juliet

RB 0037

Julius Caesar

EXPLORATIONS II: SECONDARY ENGLISH (RADIO)

BBC 20 mins age: secondary

A series about language and literature relevant to Northern Ireland GCSE courses.

| | | | |
|---------|----------------------|---------|----------------------|
| EM 2976 | Bernard McLaverty | EM 3208 | The last of a name |
| EM 3023 | Material choice | EM 3252 | I also am of Ireland |
| EM 3069 | The real thing | EM 3296 | Michael Longley |
| EM 3116 | Graham Reid | EM 3335 | WB Yeats |
| EM 3161 | Call my brother back | EM 3375 | Kes |

EXPLORATIONS: IRISH WRITING (RADIO)

BBC2 20 mins age: 14-16

*Concentrating mainly on the work of Irish writers, but also drawing on the literature of other countries, Explorations will prove a valuable resource for GCSE.***A WORD IN THE EAR**

| | | | |
|---------|----------------------|---------|----------------------|
| EM 5266 | The Ulster dialect 1 | EM 5298 | The Ulster dialect 2 |
|---------|----------------------|---------|----------------------|

WRITING LYRICS

| | | | |
|---------|--------------------|---------|--------------------|
| EM 5522 | Song: the writer 1 | EM 5553 | Song: the writer 2 |
|---------|--------------------|---------|--------------------|

IRISH WRITERS

| | | | |
|---------|---|---------|---|
| EM 5459 | Jennifer Johnston: How Many Miles to Babylon? | EM 5491 | Elizabeth Brown: The Death of the Heart |
|---------|---|---------|---|

WORDS MADE FLESH

| | | | |
|---------|---------------------------------------|---------|--|
| EM 5395 | The Strings Are False: Louis MacNeice | EM 5331 | The Uncreated Light: Gerard Manley Hopkins |
| EM 5427 | Walking On Water: W R Rogers | EM 5363 | Surpassed by Joy: C S Lewis |
| | | EM 6150 | Seamus Heaney |

FAMILY THEME

| | | | |
|---------|----------------------------|---------|----------------------------|
| EM 6180 | The Family and Sixpence | EM 6242 | Philadelphia Here I come 2 |
| EM 6211 | Philadelphia Here I come 1 | EM 6272 | The Silent People |
| EM 6293 | Dialect in Ulster poetry | | |

MEDIA STUDIES

| | | | |
|---------|------------------------------|---------|-------------------------|
| EM 6308 | In my view | EM 6368 | Writing to order: Blubb |
| EM 6338 | Writing to order: pop lyrics | EM 6399 | My kingdom for a mars |

IRISH WRITING

| | | | |
|---------|---|---------|--|
| RA 0460 | Eavan Boland | RA 0500 | Accent |
| RA 0465 | Medbh McGuckian | RA 0529 | Dialect |
| RA 0470 | Ulster poetry and the troubles 1 | RA 0563 | Making radio |
| RA 0475 | Ulster poetry and the troubles 2 | RA 0596 | The writing of soaps |
| RA 0480 | What books have meant to me: Brian Keenan | RA 0629 | The writing of political speeches: John Cole |