

MUSIC

BACKTRACKS (TV)

CH4 15 mins age: 9-14

Uses the familiar soundscape of music made for film and television as a practical route into classroom composition.

TF 0831	Thrillers	TF 1064	Adverts
TF 0909	Cartoons	TF 1143	Signature tunes
TF 0986	Science fiction		

PITCH FEVER (TV)

CH4 20 mins age: 11-14

An introduction to aspects of musical composition and performance with help from experts in various fields.

TJ 1257	The pop song	TJ 1260	The film score
TJ 1258	The advert	TJ 1261	The festival
TJ 1259	The symphony		

MAD ABOUT MUSIC (TV)

BBC2 20 mins age: 11-14

Programmes are structured around key musical elements – performing and composing, knowledge and understanding.

TF 1619	Rhythm	TF 1626	Scales
TF 1655	Textures	TF 1662	Planning with ideas
TF 1682	Composition	TF 1689	Fusion
TF 1744	Inspiration	TF 1737	Motion/emotion
TF 1813	Love variations	TF 1830	Transformation

THE SCORE (TV)

CH4 15 mins age: 11-14

The series looks at the ways in which composers work with musical ideas. The pupils are particularly encouraged to listen for tone, harmony, texture, expression, dynamic and mood.

TF 1222	Mozart: The Marriage Of Figaro	TF 1527	Stravinsky: Soldier's Tale and Pulcinella
TF 1299	Ravel, Pavane		
TF 1451	Milhaud: Boeuf Sur Le Toit		

STUDY IRELAND MUSIC (TV)

BBC2 30 mins age: 11-16

A series on musical compositions from the initial conception of the musical idea to a performance of the finished work.

TE 1223	A composer at work	TE 1592	Reworking traditional sounds
TE 1406	A modern group	TE 1681	Music technology
TE 1503	Music workshop		

MUSIC FILE (TV)

BBC2 20 mins age: 11-16

An introduction to composition using a diverse range of musical examples from Indonesian music through to samba.

TG 1881	Rhythm	TG 2098	Structures
TG 1970	Melody	TG 2138	Mood
TG 2043	Harmony		

HOWARD GOODALL'S BIG BAND (TV)

CH4 60 mins age: 11-16

A series on musical composition from the Middle Ages, the development of the harpsichord and piano, and the development of recorded sound technology.

TK 1397	The invention of notation	TK 1599	The history of the piano
TK 1448	The birth of opera	TK 1663	The development of recorded sound
TK 1499	The discovery of equal temperament		

HOWARD GOODALL'S 20TH CENTURY GREATS (TV)

CH4 50 mins age: 11-19

The techniques used by leading modern composers and the diverse influences on their style ranging from Eastern mysticism to race and politics.

TN 0214	1791 Mozart composed-The magic flute	TN 1268	The music of Bernard Herrmann
TN 1240	The works of the Beatles, Lennon and McCartney	TN 1278	Composer Leonard Bernstein
TN 1254	The music of American, Cole Porter	TN 0660	Year 1564 and the rise of the violin
		TN 0441	Shostakovich
		TN 0415	Wagner-The ring circle

MARSALIS ON MUSIC (TV)

BBC2 60 mins age: 12+

Wynton Marsalis and the 17-piece jazz band and other players explore music making and the difference between the jazz band and the orchestra.

TE 2073	Listening for clues – Marsalis on form	TE 2198	From Sousa to Satchmo – Marsalis on the jazz band
TE 2151	Why toes tap – Marsalis on rhythm	TE 2232	Tackling the monster – Marsalis on practice

CHANCERS

Channel 4 Age: 16+

A series of 7 programmes following a group of young musicians from the UK as they try to break into the urban music scene in the US.

TO 0206	Programme 1 (40 mins)	TO 0228	Programme 5 (25 Mins)
TO 0218	Programme 2 (25 mins)	TO 0231	Programme 6 (25 Mins)
TO 0219	Programme 3 (25 Mins)	TO 0240	Programme 7 (25 Mins)
TO 0227	Programme 4 (25 Mins)		

REWIND (TV)

CH4 20 mins age: 14-16

A look at the process of composition in different forms of music, the changes made by sound mixers by the orchestrator in rehearsal.

TN 0203	Music chart hits	TN 0647	Deconstructing rules of music
TN 0208	Producing a piece of music	TN 0658	The process of composing Jazz music
TN 0213	Producing Jazz music		
TN 0218	Breaking up Classical music into components	TN 0663	Classical music
TN 0224	Deconstructing pieces of music	TN 0671	Looking at stage and screen music
TN 0636	Analysing the key components of pop hits		

TEACHING TODAY: PRIMARY AND SECONDARY DANCE (TV)

BBC2 30 mins

Dance for non-specialist primary and for specialist secondary teachers.

TG 1993 1 programme

BALLET CHANGED MY LIFE : BALLET HOO! (TV)

CH4 50mins age: general output

200 teenagers face the rigours of ballet school.

TO 0218	Part 1	TO 0234	Part 3
TO 0226	Part 2	TO 0236	Part 4

BILL BAILEY'S REMARKABLE GUIDE TO THE ORCHESTRA (TV)

BBC2 60mins age: general output 2009

A humorous examination of the subtle nuances of how an orchestra works. And some surprising revelations of the influences on various classical composers.

TV 10738 1 programme

FOLK DANCE (TV)

BBC2 20mins age: general output

Examines the steps and formations associated with country dancing.

TP 0712	Country dancing : Part 1	TP 0748	Country dancing : Part 3 : Morris dancing
TP 0730	Country dancing : Part 2		

HALLELUJAH (TV)

BBC2 60mins age: general output 2009

Howard Goodall examines Handel's Messiah

TV 10737 Handel's Messiah

THE INTERVIEW: PHIL COULTER (TV)

BBC2 30 mins age: general output
Roisin McAuley talks to the composer about his life and work.

TV 5444 1 programme

THE MUSIC OF THE EARLS (TV)

BBC2 40 mins age: general output
Belfast composer Neil Martin reflects on the production of Ossa, his new symphony based on the 17th century 'Flight of the Earls'

TV 10650 1 programme

MUSICAL TRADITIONS (TV)

BBC1 30 mins age: general output
A series of programmes on aspects of traditional music making in Northern Ireland.

TV 8654	The Lambeg drum	TV 8717	The flute – 'Belfast Sessions'
TV 8682	South Donegal fiddle – 'Mountainy Music'	TV 9489	Bagpipes – the pipe band
TV 8696	Northern song – shamrock, rose and thistle	TV 9531	Harpers – a sound so melting

OMNIBUS: LEONARD BERNSTEIN'S WEST SIDE STORY (TV)

BBC1 90 mins age: general output
This programme, made in 1984, sees Leonard Bernstein conducting a complete performance of his musical featuring Kiri Te Kanawa and Jose Carreras.

TV 1039 1 programme

OMNIBUS: THE WANDERER – FRANZ SCHUBERT (TV)

BBC1 50 mins age: general output
A discussion of the life and works of the composer Franz Schubert.

TV 3639 1 programme

PLAYING FOR TIME: THE ULSTER ORCHESTRA (TV)

BBC1 60 mins age: general output
Behind-the-scenes access to Northern Ireland's only full-time professional orchestra.

TV 10388 1 programme

ROSTROPOVICH: A LIFE REMEMBERED (TV)

BBC2 50mins age: general output
Russian cellist, Rostropovich died in April 2007. This film looks at his life and work.

TV 10387 1 programme

TOMMY MAKEM: THE BARD OF ARMAGH (TV)

BBC1 40 mins age: general output

Tommy Makem, in the last major television interview before his death, talks to John Toal about his life and career.

TV 10649 1 programme

WEST SIDE STORY (TV)

ITV 165 mins age: general output

1961 film version of the classical musical, directed by Robert Wise and Jerome Robbins, and starring George Chakiris and Natalie Wood.

TV 8418 1 programme

Music

Radio

MUSIC RESOURCES: TOOLS AND TECHNIQUES (RADIO)

BBC 10 mins age: 14+

Introduces a variety of musical features, backed up by a wide range of musical examples, from all kinds of music.

RC 0023	Crescendo and diminuendo	RC 0224	Ostinato
	Glissando		Scales
	Pizzicato		Sequences
	Tremolo		Syncopation
	Musical sound effects		